

BLEUE

II. La Grande Bleue

Lionel RIVIERE

$\text{♩} = 60$

Glockenspiel solo

Vibraphone solo

Marimba solo

Violon

Flûte

Clarinette en Sib

Saxophone Alto 1

Saxophone Alto 2

Trompette 1

Trompette 2

Cor en Fa

Trombone

Euphonium
Violoncelle

Piano aigu

Piano medium

Piano grave

Guitare

Triangle

Grosse Caisse

Caisse-Claire
Cymbale Suspendue
(avec mailloches)

Cymbale Suspendue
(avec baguette en bois)

Cymbales Frappées
Tam

BLEUE - I.I. "La Grande Bleue"

2 **A**

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcelle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes solo parts for Glockenspiel, Vibraphone, and Maracas, all marked *mp* and featuring sixteenth-note patterns. Below these are the woodwinds: Violon, Flute, Clarinet (Sib), Saxophone A1, and Saxophone A2. The brass section consists of Trumpets 1 and 2, Horns, Trombones, Euphonium, and Cello. The keyboard section includes Piano Aigu, Piano Med., and Piano Gr. The guitar and triangle parts are also marked *mp*. The percussion section includes Gong/Cymbal, Cymbal Suspended, and Cymbal French Tam. The score is in 3/4 time and features a key signature of one flat (B-flat).

BLEUE - I.I. "La Grande Bleue"

4

14

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

mp

mp

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcclle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

The image shows a page of a musical score for a piece titled "BLEUE - I.I. 'La Grande Bleue'". The page is numbered "4" at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a "14" above the staff, indicating a measure rest. The second measure contains a "14" above the staff, indicating a measure rest. The third measure contains a "14" above the staff, indicating a measure rest. The instruments listed on the left are: Glock. solo, Vib. solo, Mar. solo, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Vcclle, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl. Cymb. Susp., Cymb. Susp., and Cymb. Fr. Tam. The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

17

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph. Vcelle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is divided into three systems, each containing multiple staves. The instruments listed on the left are: Glock. solo, Vib. solo, Mar. solo, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Vcelle, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., and Cymb. Fr. Tam. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark "20" at the beginning of the third system.

D

This musical score is for the piece 'The Rose Tree' and includes the following instruments and parts:

- Glock. solo**: Glockenspiel solo part.
- Vib. solo**: Vibraphone solo part.
- Mar. solo**: Maracas solo part.
- Violon**: Violon part.
- Fl.**: Flute part.
- Cl. (Sib)**: Clarinet in Sib part.
- Saxo. A. 1**: Saxophone Alto 1 part.
- Saxo. A. 2**: Saxophone Alto 2 part.
- Trp. 1**: Trumpet 1 part.
- Trp. 2**: Trumpet 2 part.
- Cor**: Horn part.
- Trb.**: Trombone part.
- Euph. Vcelle**: Euphonium/Vello part.
- Piano aigu**: Piano high part.
- Piano med.**: Piano medium part.
- Piano gr.**: Piano low part.
- Guit.**: Guitar part.
- Tri.**: Triangle part.
- G.C.**: Gong/Cymbal part.
- C. Cl.**: Cymbal part.
- Cymb. Susp.**: Cymbal suspended part.
- Cymb. Fr. Tam**: Cymbal French Tam-tam part.

BLEUE - I.I. "La Grande Bleue"

8

26

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcclle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

cymbale suspendue

mp *mf*

This is a page from a musical score, page 8, for the piece 'BLEUE - I.I. La Grande Bleue'. The score is written for a large ensemble. The top section includes Glockenspiel solo, Vibraphone solo, and Maracas solo. Below these are the strings: Violon, Flute, Clarinet in B-flat, Saxophone Alto 1 and 2, Trumpet 1 and 2, Horn, Trombone, Euphonium/Viola, Piano (High, Medium, and Grand), and Guitar. The bottom section features Percussion: Triangle, Gong/Cymbal, Conga/Clarinete, Cymbal Suspended, Cymbal Suspended, and Cymbal/Fr. Tam. The score is in 3/4 time and has a key signature of one flat. The first system shows measures 26 to 28. The Glockenspiel, Vibraphone, and Maracas have melodic lines with sixteenth-note patterns. The strings and woodwinds have sustained notes, with some instruments like the Flute and Clarinet having melodic lines starting in measure 28. The percussion section includes a triangle with a steady rhythm, a gong/cymbal with sustained notes, and a cymbal suspended that has a dynamic change from mezzo-piano (mp) to mezzo-forte (mf) in measure 28.

E

9

This page of the musical score contains the following parts and markings:

- Parts:** Glock. solo, Vib. solo, Mar. solo, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Veuille, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., Cymb. Fr. Tam.
- Measure Numbers:** 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804,

F**F**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and various percussion instruments. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left are: Glock. solo, Vib. solo, Mar. solo, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Vcelle, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., Cymb. Susp., and Cymb. Fr. Tam. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *pizz.* (pizzicato). The score is presented in a clean, professional layout with a white background and black notation.

G

G

The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is written for a full orchestra and solo instruments. The instruments listed on the left are: Glock, Vib, Mar, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Vcelle, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., Cymb. Fr. Tam, and Tam. The score is in 3/4 time, key of B-flat major, and includes a repeat sign at the beginning. The tempo is marked 'Allegretto'. The score is written for a full orchestra and solo instruments. The instruments listed on the left are: Glock, Vib, Mar, Violon, Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Vcelle, Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., Cymb. Fr. Tam, and Tam. The score is in 3/4 time, key of B-flat major, and includes a repeat sign at the beginning. The tempo is marked 'Allegretto'.

I

I

[illegible]

This musical score is for the piece 'The Rose Tree' by Georges Bizet. It is a full orchestration with a variety of instruments and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Glock, Vibraphone, Maracas, Violon, Flute, Clarinet in Sib, Saxophone A1, Saxophone A2, Trumpet 1, Trumpet 2, Cor, Trombone, Euphonium/Vello, Piano (aigu, med., gr.), Guitar, Triangle, Gong/Cymbal, C. Cl. (Cymbal Susp.), Cymbal Susp., and Cymbal Fr. Tam.

The score is divided into measures, with measure numbers 59 and 60 indicated. The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*). The percussion section includes a variety of cymbals and a triangle, providing a rhythmic foundation for the piece.

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph. Veele

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.

Cymb. Susp.

Cymb. Susp.

Cymb. Fr. Tam

L

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcelle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

18

M

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcclle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:**
 - Chorus: 10 voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, Bass 6)
 - Soloists: Glock solo, Vib. solo, Mar. solo
- Instrumentalists:**
 - Violon
 - Fl.
 - Cl. (Sib)
 - Saxo. A. 1
 - Saxo. A. 2
 - Trp. 1
 - Trp. 2
 - Cor
 - Trb.
 - Euph. Vcelle
 - Piano aigu
 - Piano med.
 - Piano gr.
 - Guit.
 - Tri.
 - G.C.
 - C. Cl.
 - Cymb. Susp.
 - Cymb. Susp.
 - Cymb. Fr. Tam

The score is written in G major (one sharp) and 4/4 time. It features a key change from G major to E major at measure 75. The instrumentation includes a full orchestra with woodwinds, brass, and strings, as well as a variety of percussion instruments. The vocal parts are arranged in a choir with soloists, and the instrumental parts are written for a large ensemble. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are in French, and the title "The Rose Tree" is written in English at the top of the page.

BLEUE - I.I. "La Grande Bleue"

20

78

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcelle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

81

Glock. solo

Vib. solo

Mar. solo

chanter bouche fermée

Violon

Fl.

Cl. (Sib)

(chanter bouche fermée)

Saxo. A. 1

(chanter bouche fermée)

Saxo. A. 2

(chanter bouche fermée)

Trp. 1

(chanter bouche fermée)

Trp. 2

(chanter bouche fermée)

Cor

(chanter bouche fermée)

Trb.

(chanter bouche fermée)

Euph.

Vcelle

(chanter bouche fermée)

Piano aigu

(chanter bouche fermée)

Piano med.

(chanter bouche fermée)

Piano gr.

(chanter bouche fermée)

Guit.

(chanter bouche fermée)

Tri.

(chanter bouche fermée)

G.C.

(chanter bouche fermée)

C. Cl.

Cymb. Susp.

(chanter bouche fermée)

Cymb. Susp.

(chanter bouche fermée)

Cymb. Fr. Tam

BLEUE - I.I. "La Grande Bleue"

22

The musical score for "L'Espresso" by Michel Legrand is presented in a multi-staff format. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins at measure 84.

- Glock. solo:** Features a melodic line with eighth notes and sixteenth notes, often grouped in pairs or fours.
- Vib. solo:** Plays a continuous, rhythmic pattern of eighth notes, frequently beamed in groups of six.
- Mar. solo:** Provides harmonic support with chords and single notes, primarily using quarter and eighth notes.
- Violon:** Remains silent throughout this section.
- Fl., Cl. (Sib), Saxo. A. 1, Saxo. A. 2, Trp. 1, Trp. 2, Cor, Trb., Euph. Veele:** These wind instruments are marked with a whole note rest at measure 84 and a subsequent instruction: "(souffler dans l'instrument sans emettre de son, en imitant le vent)" (blow into the instrument without making sound, imitating the wind). They remain silent for the duration of the shown measures.
- Piano aigu, Piano med., Piano gr., Guit., Tri., G.C., C. Cl., Cymb. Susp., Cymb. Fr. Tam:** These instruments also have whole note rests at measure 84 and remain silent.

The score continues through several measures, maintaining the same instrumental textures and instructions for the wind ensemble.

87

Glock. solo

Vib. solo

Mar. solo

Violon

Fl.

Cl. (Sib)

Saxo. A. 1

Saxo. A. 2

Trp. 1

Trp. 2

Cor

Trb.

Euph.
Vcelle

Piano aigu

Piano med.

Piano gr.

Guit.

Tri.

G.C.

C. Cl.
Cymb. Susp.

Cymb. Susp.

Cymb. Fr.
Tam

(perdendosi)

pppp

pppp

pppp